WHAT THE THEATERS OFFER.



ENTURY COMEDY 4. STANDARD.

We are in the midst of a season of for the stage, and they had one and all dramatic disappointments. Most of the weil-liked stars have not yet been seen, and of those that have come there have been few with anything new or striking to offer.

Mr. Mansfield continued his own excellent and discount record when he came along the dramatic literature.

"It would be found that Stevenson, with all his genius, failed to realize that the art of the drama is not stallingers.

mess for his money.

Most of the few novelties of this season have not been of the first-class. The concluding months of the year may do better, with Marlowe and Wilson and half a dozen other favorites. Some really good things will be eagerly

The up-to-dateness of Marie Cahill, the

May Irwin of the period, is shown by the appended extracts from "Nancy Brown," a musical comedy written for her and which he is said personally to save from oblivion When she is asked if she has ever loved, and how deeply, Nancy Brown replies: "I can't vouch for the depth. You see, I always held on to the life lines when I found that my feet would not jouch bot

"Do you want the usual answer or the truth?" is her reply.

In telling the Prince how she was once kissed, Miss Cahill informs him that it happened one night in her parlor when the gas went out.

"The villain!" shouts the Prince. "What did you say?"

"I said: 'Sir, I never wish to see your face

"Not until we got out in the hall."
In an effort to define love she observes:
"Every philosopher has a different explanation. One of our wisest philosophers says that it is a disease that begins with a fever and ends with a yawn."
When Nancy Brown is first introduced to When Nancy Brown is first introduced to

deep bow.
"Taking a dip?" asks the ruler.
"Just a sinking fit, your Highness," re-

"Just a sinking fit, your Highness," responds Nancy.
"What is a manicure?" inquires a feeder, and Nancy replies: "To be successful, it's a girl. She sits in a little apartment all alone, the holds your hand for awhile, she talks to you for awhile, she looks into your eyes for awhile—and then you give her money."

She further explains that some of them are a moreously that they would not exit every successful that they would not successful that they would not retire even join a sextet, and the Bey immediately mands to know what constitutes a sex-

"A sextet," she tells him, "is where a girl sings with five other girls on the stage; then the men give her tips on the races and on stocks; she bets a lot of money and always wins and the Sunday papers tell you all about it, with a picture of the house she bought for her parents, and everything."

"But where does she get the money to her?"

few with anything new or striking to offer.

Mr. Mansfield continued his own excellent and difficult record when he came along earlier in the season with his big Shakespearean production, which, by the way, made a record here for receipts—a record that has not been beaten in any other American city this year.

There have been many shop-worn things that appealed to the managerial notion of the dramatist, did not, and would not, do.

This may be all right from the manager's viewpoint, but it is extremely thing to the theatergoer who wants newness for his money.

Most of the few novelties of this season is not study carefully the conditions which held good for his own day and generation. This Stevenson, though he had in him the ingredients of the dramatist, did not, and would not, do.

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"In all his penius, falled to realize that the art of the drama is not stationary, but progressive, and that every dramatist whose pressive, and that every dramatist whose pressive, and that every dramatic whose pr

ly absurd.'
"One of the great rules—perhaps the only universal rule—of the drama was that they could not pour new wine into old skins."

The cast for the all-star spring revival of "Romeo and Juliet," with Kyrle Beliew and Eleanor Robson featured, has been completed. The production will be made the last week in April, and Chicago has been awarded three professions. There was a small celebration at the Belasco Theater in New York when "The Darling of the Gods" passed its first and entered its second century" in the number of performances. Mr. Belasco was presented with two large vases of Satsuma, while Miss Blanche Bates, the darling herself, received an exquisitely embroidered Japanese cloak, accompanied by the following unsigned note:

To Miss Blanche Bates, "The Darling of the Gods," Belasco Theater-Most Gracious Princess: Honorably pardon the presumption of one who is miserably unknown to you. Deign considerately to wear this token of Old Japan, where the writer loved a Miko who, like Yo-san, danced in the temple before the gods. So like is Yo-san to Niji-san, my Miko, that I have not thoughtfully failed to, look upon her, lo: these hundred nights. Accept humbly my thanks, and, for the sake of remembrance, let the fair shoulders of Yo-san augustly wear the mantle of Morimoto and Niji-san.

acters	have be	en assig	ned as t	follows	:
Rome				Kyrle	Bellev
Mercu	110			Eben F	lymuto
Triar	Laurence.	**********		v. H. T	hompso
Paris.		*********	**********	John E	Keiler
Benvo	lo		F	orrest 1	n Arue
Capule		Charles and Co.		Geor	TA CIAT
Peter.				W. J. 1	erguno
Monta	rue	• • • • • • • • • • • • • • • • • • • •		F. C	Bang
Lade	Capulet	********	***********	Dimun	Brees
Nurse.	*********	*********	M	TA W	3 Jone
Fr. 18				THE PARTY OF	

One of the hits of "Mr. Blue Beard," the Drury Lane spectacle now on view in New York, is the ballet in the second act, "The Triumph of the Magic Fan."

In this feature the Grigolatis flying ballet present a novel aerial act, during which the premiere flies from the footlights over the heads of the audience to the balcony and

Stage Manager Francouer of the Faver-sham company relates many reminiscences. One concerns W. E. Sheridan, an actor of repute in his day, but one who lacked posi-tive decision.

repute in his day, but one who lacked positive decision.

On one occasion Sheridan was playing a
stock engagement in the West, and had as
his leading man an actor named Charles
Craig, who played the part of De Noumours
in "Louis IV.," and played it rather badly.
Determining to be rid of the actor, Sheridan
started for the telegraph office one evening,
following a particularly distressful performance on the part of Craig, and the latter insisted upon accompanying him, in order to enjoy the walk. Sheridan smiled
grimly, and the two proceeded.

Arriving at the office, Sheridan, with some
degree of socrecy, wrote the telegram, passed
it to the operator, told him he need not repeat it aloud, but to please send it immediately. They were just leaving the office
when the telegraph instrument began to
tick. Suddenly Craig stopped. His face
bore first a pussied expression, then one
of deep concern, and finally his head sank
on his breast and his manner was most
disconsolate.

"What's the matter?" Inquired Sheridan.
"T used to be a belegraph operator," an-

nediately sentence of the first.

the tiger.

critics affirm, he simply plays himself.

But Mr. D'Orsay's association with American humor as written by Augustus Thomas does not appear to have altered his English characteristics in the matter of being slow to see points. Not long ago E. H. Sothern was telling him the story of the English Baronet's son who went to hunt tigers in India. The young man was killed by a tiger, and a cable message from a comrade to that effect was sent to be comrade to that effect was sent to be

"You don't?" laughed Sothern. "Why, the remains were in the tiger. Don't you

see?"
"Oh," exclaimed D'Orsay, still failing to
smile. "But what an extraordinary way
that was to bring them back.

And the guessing in the company as to whom Miss Bates is indebted is still going

cured Victor Herbert to write the score for their next production, to be made at the Grand Opera-house in Chicago. It will be the first score that Mr. Herbert has com-

Dan Daly is to be starred by Klaw and Erlinger in a dramatic version of George V. Hobart's amusing stories, "John Henry," Edward E. Rose will assist Hobart in mak-

ng a light comedy out of the series

William A. Brady has bought and given to his wife, Miss Grace George, a cottage known as The Nookery, at Asbury Park, which Mr. and Mrs. Brady occupied last

acter	s have t	een assi	gned as	follows	s:
Rome	0			Kyrl	e Bellev
Mercu	110	*********		Ehen	Plymetor
Print	Laurence			W. H. 7	Dompoor
Paris.	********			John 3	Keller
Renvo	do			Edw	In Arder
Capule	t			Geo	ree Clar
Peter.				.W. J.	Fergusor
Monte	Eue			F.	C. Bange
Escalt			************	.Dimu	d Breen
Nurse	Capmer.			Mine Ac	a Dwye
To the same	********		**********	IIS. W.	G. Jone

return, scattering natural flowers. Klaw and Erlanger have provided a company, headed by Eddie Foy, Dan McAvoy, Herbert Cawthorne, Bonnie Maginn, Adele Ratter, Flora Parker, Norma Kopp, Will Danforth, Sam Reed, Frank Young and Bessle DeVoic.

DeVoie.

The demands for seats from patrons in other cities who plan to visit New York has become so great that Klaw and Erlanger have established a mail order bureau at the Knickerbocker Theater, through which seats for "Mr. Blue Beard" may be ordered four weeks ahead.

The benefit to be tendered to Clara Mor-ris in New York has finally been set for the afternoon of April 14 at the Broadway Theater, as Manager Jacob Litt has do-nated the use of that theater for the oc-

Robert Hilliard is back in vaudeville. He is presenting "The Littlest Girl" and is supported by E. M. Holland and by a juvenile actress as "the girl."

Maurice Campbell is negotiating for the lease of the Tabor Opera-house in Denver,

"EVERY WHY HATH A WHEREFORE"

Right here at the opening of our fresh, new Spring Stock of Furniture, Carpets, Gas Ranges. Refrigerators and everything to furnish the home. Right here, I say, we will repeat our old promise that we do not from time to time tell you that this is an up-to-date Furniture Store just

because it's a truth and we want to boast, but that you may clearly understand why there are such unequaled opportunities offered here every day of the year. That's enough for wise ones. For making happy homes and happy people are here as free as air. What a depth of meaning in that word "happy." When used in connection with "home" its significance is doubly magnified. A beautiful home influence is a mighty assistant in the unlocking of musty hearts and letting in the sunshine.

"Money saved furniture buyers here" means not only getting goods at lowest marked prices, but of the better quality—the kind that lasts, the strictly honest kind—that's money saving. A visit from you will prove our statement.

THE ONLY MCNICHOLS

CASH

1015, 1022, 1024 MARKET STREET.

Entire Outfits for the Newly-Wed

Colo. Both this and the Broadway Theater of that city were recently placed in the hands of a receiver by order of the court.

Edith Ella Baker, who is soon to debut as a star in her play. "The Point of Vlew," tella the following story of how she ruined the climax of John McCullough's farewell scene in "Damon and Pythias." "I had never seen the play, and as Damon's child had so few lines to speak that the stage manager only had rehearsed with me.
"Night came and the scene, Mr. McCullough's acting, and the strength of the situation so overcame me that instead of bidding my father (Damon) farewell and telling him to go as he embraced Hermion, the mother. I fell at his feet, clasped my arms around his leg, leaned my face against his knee, cried and rubbed my "make-up" on his silken fleshings. I hung on to him so that he could not get away. He was obliged to finish the act in that position "When the curtain fell he picked me up in his arms, carried me to the dressing-room, soothed me, stroking my hair and trained to could not get away had a seemed to room, soothed me, stroking my hair and trying to quell my sobbing. He seemed to feel more satisfaction, in the thought that this acting had been so real to a little girl, than annoyance that his scene had been ruined and his tights solled."

The message read: "Engage Joe Grismer for Du Noumours; Craig rotten." And Sheridan, becoming sympathetic, immediately sent another wire, denying the Joseph Jefferson will begin his annual five weeks spring tour April 13 in Nashville. Memphis, New Orleans, Mobile, Birmingham, Atlanta, Macon, Augusta, Savannah, Chraleston, Richmond, Norfolk and New York follow. His repertoire will include "Rip Van Winkle" "The Riyala," "The Cricket on the Hearth" and "Lend Me Five Shillings." In New York Lawrence D'Orsay, the English actor, who may be recalled as the king of Annie Russell's "A Royal Farilly" company, is the star of the new comedy, "Earl of Pawtucket," and has scored a pronounced success in the part, because, the writing affirm he simply plays himself.

are Lesus Carter has changed her plans for the future. She was to start next season as Lady Macbeth and follow that with a new play which Belasco is writing for her. But the success met with in "Du Barry" has changed all that. Both Mrs. Carter and Mr. Belasco have felt that it would be throwing away a fortune not to continue the play in profiter of the play in portions of the country where it has not yet been seen. She will have covered only Philadelphia, Chicago, Boston, Brooklyn and New York this season. The rest of the country is still to be conquered.

comrade to that effect was sent to his father. The latter cabled an answer, re-questing that the remains be brought home. In due time a large steel cage containing a fine specimen of a royal Bengal tiger arrived, and the Baronet was on hand at the station.

"And where is my boy?" asked the grief-M. Coquelin, the leading actor of France, won his way to the top of the theatrical ladder in the face of exceptional discourage-

His father wished him to become a baker. His first appearance before the footlights was not inspiring. When he spoke one of his lines. "Til seek the air to cool my burning fire," a voice exclaimed from the pit: "That's right; and please don't come back again!" There was a general laugh at the con-clusion of the harrowing tale from all ex-cept D'Orsay. "I don't see the point," he frankly admitted.

Ada Renan has received her last dollar from Augustin Daly. In his will the manatur bequeathed to his favorite actress the scenes of "The School for Scandal." "Much Ado" and "As You Like It." the costly furniture used in "The Shrew." costumes, tapestries, pictures, armor, enough to fill an auctioneer's catalogue with 1,500 lots. The auctioneer's catalogue with 1,500 lots. The sale occupied a week and resulted in the aggregate receipts of \$33,421. Deduct auctioneer's fees, advertising and other expenses and Miss Rehan should get \$33,000 for her treasures. Chairs for which Augustin Daly paid \$500 to \$500, genuine antiques and magnificent, sold for \$100. The marble bust of Ada Rehan for which he paid \$1,500, sold for \$425. The famous sedan chair for which he paid \$500, sold for \$155. The scenery of the three old comedies sold for \$73, although it probably cost \$15,000.

Sarah Bernhardt found one of her greatest successes in the days of her membership in the Comedie Francaise in the title role in "Andromaque."

It is said to have long been one of her ambitions to appear as Hermione in the same play, and this ambition she has recently satisfied, having revived the Racine tragedy with much ostentation at her theater in Paris.

Her performance of Hermione is declared. Mille James is to appear next season in some of Miss Lotta Crabtree's plays, like "Musette," "Bob Zip" and "Little Nell" and the "Marchioness."

Miss Crabtree saw Miss James in "The Little Princess" last week in Boston and was so pleased with the performance that she consented to let Charles B. Dillingham. Miss James's manager, have the use of her plays for his star.

Her performance of Hermione is declared to have been a triumph for her, and a ris-ing young actress of her company, to whom she intrusted her old-time role of Andromaque, Mile. Dufresne by name, is reported to have compelled public favor and critical approval by her performance.

When Francis Wilson said, recently, that his two favorite authors were Shakespeare and Eugene Field, he told much of his real life, a side that the public does not see in his mexzo-soprano on the stage. Not only in New York, but also in all of the large cities throughout the country, his humor has become part of the stock of fun in common use. It is with the utmost difficulty that any one who has seen him in a play can realize that off the stage he is of another type entirely.

In his New Rochelle home, "The Or-chard," Mr. Wilson has a fine library, a considerable collection of paintings and all other outward signs of culture. His diningroom is decorated with many rare memen-tos from Robert Louis Stevenson, Eugene Field and other well-known men. An old theater-goer who saw Francis

Milson in "The Toreador" recently became a bit reminiscent. "I would give Francis Wilson a round sum," he said, "If he would give just once in this play the fall which he used to give in "The Princess of Trebisonde" in New York years ago, long before he became the success in 'Erminie' and a star.

before he became the stood away up on and a star.

"As I remember it, he stood away up on a pedestal, helding a great drum, and when the time came he fell straight over backward and landed as neat as a bit of feather. The ordinary actress gets black and blue falling from a sofa to a thick rug, but here Wilson did an acrobatic stunt like a circus

performer and never quivered a muscle.
I'd give anything to see him do it again."

At 4:15 to-morrow afternoon Mr. R. E. Groeger will give the fourth plano-forte recital of this, his eleventh season, in the Odeon recital hall. The programme arranged for the occasion is exceptionally attractive, comprising compositions by Beethoven, Bach, Baint-Baens, Brahms, Schubert-Lisst, Mendelssohn, Rubinstein, Tschalkowsky, Seeling and Chopin-Godowsky. These Kroeger recitals are notable features of the local music season, and that of to-morrow afternoon makes so strong an appeal that an excellent attendance would seem to be assured. seem to be assured.

The programme for the Banda Rossa con

cert at the Odeon this evening is as fol- lows:
PART I.
Wedding March Mendelssohn Overture-William Tell Mossini Internesso from Cavalleria Rusticans.
Echoes from the Metropolitan Opera- house
Gavette-Manon
a Berenade Mozzkowski b Narcissus Nevin c Ideal Dance Berrentino
Grand Selection from Carmen Black Intermerso, Habeners, Torreador's Song, Prelude and Finale, Act iv.
Solo Oboe, Sig. Altavilla; Trumpet, Sig. Bat-

An entertainment something after the na-ture of a music festival will be given by the St. Louis School of Opera early in May. At this entertainment the pupils will make their first appearance in grand opera. The programme will be made up of the garden ne from "Faust," the kitchen scene fro "Martha" and one act of "Trial by Jury."
In the scene from "Faust" Miss Grace
Walser will sing the part of Marguerite,
Mrs. Fodde will sing the part of Siebel, Mr.
Forest Shackleford will be Faust and Mr.
Bert McKinney will be Mephisto. Miss
Tablon will sing the part of Martha. Fahlon will sing the part of Martha. Others have not yet been cast.

In the act of "Trial by Jury" the same chorus of sixty voices, which has been heard at the two previous productions will again be heard.

Transcript it is gravely announced that "Ottyle and Juliette Sondheim, flute play-"Ottyle and Juliette Sondheim, flute players, will give a concert at Steinert Hail on Wednesday afternon, March 26." This is pretty rough on the two gifted St. Louis rianists, who have already made notable hits in Berlin. New York and St. Louis with their recitals of compositions for two planos. The musical editor of the Transcript was evidently nodding at his post when the Sondheim sisters appeared before his vision in the guise of flute players.

Boston has been much interested this past week in the work of Anna Jansen, a Danish week in the work of Anna Jansen, a Danish planist who appeared in Steinert Hall in an ambitious programme. The compositions selected were the Beethoven Sonata, op. 31, No. 2; the pianoforte arrangement of Lisat's "Isolden's Liebested," and works of Brahms, Rubinstein, Neupert, Mendelssohn, Rachmaninoff and Delibes, The young Danish tell is given black but lies when nish girl is given a high artistic place by

Donizetti's sixty-years-old "Don Pas-quale" was recently revived by the Met-ropolitan Opera Company in New York City, being presented in a double bill, with Mas-cagni's "Cavalleria Rusticana," nearly fifty years its junior. Although Mme. Sem-brich's voice and skill in comedy pleased the audience, the general verdict was to the effect that "Don Pasquale" seemed very decrepit and faded—too infirm, indeed, to be

The surprising feature of the evening, when "Don Pasquale" and "Cavalleria" were presented in conjuction was the tremendous enthusiasm displayed by jaded New Torkers over Mascagni's work. It was a triumph of the orchestra, however, as a triumph of the orchestra, however, as the singers were compelled to stand fille and volceless on the stage while the "in-termezzo" was repeated, the audience re-fusing to be denied. So noisy was the de-mand for a repetition of the intermezzo that it was rumored that Mascagni was in the house and his friends were making a special demonstration in his honor. The en-thusiasm, however, seems to have been less personal and more in the nature of a genu-ine tribute to a great, though certainly ne tribute to a great, though certainly

"Der Wald." the one-act opera composed by Miss Ethel M. Smyth of England, scored a pronounced success at its recent New York production by the Metropolitan Oper-

would seem from the enthusiasm displayed on its American first-night that it has merit of a high order. The composer was present at this production, and was compelled to appear before the curtain ha.f a dozen times. She is described as a modest little woman, of great magnetic charm.

According to reports, the Boston engagement of the Metropolitan Opera Company, which begins at the Boston Theater tomorrow night, will be a distinct financial success. The subscription sale for season tickets was unusually large, and the New Englanders are described as manifesting exceptional interest in the present engagement. The prices range from \$2 for the second balcony to \$5 for the orchestra, or chestra circle and front two rows in the balcony—pretty stiff rates, but apparently not enough to dampen Boston's musical ardor. The two novelties billed for the en-



She Tells of a Stand in a Watersaid. 'A hundred in the shade.'
"He was a wise old guy, and he smiles and said: 'Wal, he must be a purty het Tank Town, and How She Won a Backer for Her Starring Venture, Only to Lose Him in a

High-Priced Restaurant.

BY ROY L. McCARDELLA near being a star once, at the head of me own company?" asked the chorus girl, as she scratched through the papers and pictures on the dramatic editor's desk to see if there was anything there of interest to

her.
"No? Well, I'll tell you. It was season before last, and we hit the road with 'The Pretty Peach' musical comedy. We didn't know the manager; only had ferry fare to Hoboken, where we opened. From that on we played the Hudson River towns in a fight-for-your-life struggle to get from one place to another.

place to another.

"One by one the girls dropped out. Some had friends who sent them money to get back; others took jobs in factories and restaurants in the towns we come to. Finally I was the only girl left, and we was givin shows with a chorus painted on a drop.

"Finally we struck one of them waterank towns that don't seem to belong to the United States. You know them bergs! You are looking out of the car window at hight and see two lights, and the engine goes

and see two lights, and the engine goe 'Wheep, whee-e-e-eep!' but doesn't stop. Well, it's one of them.

Well, it's one of them.

"Things was desperate. I was leading lady, ingenue, soubrette, first old woman, female eccentric and the chorus. I had the chance of my life, and so I held on. But it wouldn't do, so the manager and the musical director and the Irish comedian, Abe Hockheimer, got together and faked up a show called The Isle of Man, which fit the circumstances.

trees grew pretzels and frankfurters, and all the rivers were beer. There was nobody on the Island, and all the sallors was wishing there was some girls around, when I come up out of the sea, as a mermaid, and they all got stuck on me.

"I was the whole thing of the show, which

went well, and we would have made enough to pay our way out, but the manager had made a record for insolvency in that town the season before, when he was at the head of a Tom troupe. Somebody recognized him

runks.

"The boys hit the freight trains out of town, and I would have, too, only I'm a lady.

"And there I was, stranded in that water-tank town. And then I remembered a scheme Trixie McGinnis worked once when she was stranded in Saginaw. Her father was a Mason, and the Masons got her a ticket back to New York when she asked 'em.

'em.
"I found out the Mayor of this berg was a rich old rabbit who ran a big lumber yard, and that he was a Mason. So I went to see the Mayor and told him how I was fixed. I told him my father was a Mason-and so he was, and a bricklayer, too, and he's got his union card yet, but now he's in politics he says, and he'll never go back

gagement are "The Daughter of the Regi-ment" and "Le Prophete."

CUPRENT NOVELTIES.

Francis Wilson will be seen at the Olympic Monday night in "The Toreador." The piece is said to give Mr. Wilson splendid chances in the character of Sammy Gigz. the English footman, who, through an adroitity conceived train of humorous complications, is mistaken for the champion buil fighter of Spain. There are other persons who bear an important relation to the development of the story. These include Joseph Coyne as Sir Archibald Slackett; Christic MacDonald as Nancy Staunton, Melville Ellis as Augustus Trail, William Blaisdell as Petifier, William Broderick as the Toreador, Mirtam Lawrence as Mrs. Hoppings, Carolyn Gordon ass Dora Selby and Clara Belle Jerome as Susan, Gigg's sweetheart.

"But I won me car fare from him, the same. He took me buggy riding made a big fuss over me, and I saw I

made a big fuss over me, and I saw I had him on the hooks.

"He wanted to kiss me before I left, and asked me to marry him. I told him I was wedded to my art, and that I would never marry until I was a star at the head of me own company. He wanted to know how much that would cost, and when I said 'All you've got,' he said dashed if he wouldn't sell his lumber yard and star me.
"A week later, what do you think? He shows up at Amy De Branscombe's mother's flat in New York where I'm boarding!
"Say, he looked all right in his ewn town, but he won't do for Broadway. He had on one of them dust-proof Bennys that delegates to Granger conventions wear who carry lunch in a shoe box and think that to give up \$1 for a sleeping-car berth is a sign that you are off your dip.
"However, I gave him the high sign and handed him out the warm mit. I could have stood for anything but his Studebaker whiskers. Such a bunch? They made his face look like a hair mattress with the cover off.

face look like a hair mattress with the cover

off.

"I kept him hid until after dark, but he would break into Broadway. He had heard the town was wide open and he acted like a man from Missouri.

"I trailed him out on the works and showed him the underground railroad diggings and told him that was all I knew about New York night scenes with everything wide open. But he wouldn't stand for the stall, and we passed under the white lights. I knew how it would be.

"We hadn't gone a block before some one hollered, 'Where did you get the goah Gladys?"

"When we got to the candy store that

Gladys?

"When we got to the candy store that has the taffy machine in the window, he came to anchor, the man with the elastioneck, and I thought I'd have to pry his feet loose to get him past the free show. "Finally I got him into Hector's lobster studio. Essie Montrose and Trixie MoGinnis were there, of course.

"Who's your friend," asked Essie, T know you wouldn't be out in the night air with a Hackensack hermit like that, unless he was a live one.

"Oh, he's only got a million," I said. "How did he make it?" asked Trixie; "saving on shaves?"

"I gave them such a look! and steered

on shaves?

"I gave them such a look! and steered him over under the orchestra. I could see Exste and Trixie playing I spy on us, and, the first dash out of the box. I made him open wine. Say, when he found it was 34 dollars a bottle his whiskers popped like first cackers, and, then, when I made him stand for the best on the blackboard, I could see he was longing to be back in the lumber yard.

"Oh, they won't do; they won't do! Them jaytown Mayors. When we got back to the flat in a hack he asked for his grip with a low moan of anguish and wanted to know which line of street cars went past the Mills Hotel, where there is sumptuous clegance for 15 cents per bed and board.

"Tm afraid to the or street cars went past the Mills Hotel, where there is sumptuous clegance for 15 cents per bed and board.

board.
"I'm afraid it is all off with my star-ring venture, but when these Jo-Jo gents from out of town want to enjoy the society of professional people, they mustn't ex-pect to steer them into Beef Steak John's: and, besides, Essie and Trixie were there on the gum elastic.
"What?"

Walker Whiteside will present three Shake-spearean plays at the Century Theater this week. To-night he will revive "Richard III," which will also be the bill on Honday, Thursday and Saturday evenings, "Hamlet" is to be given Wednesday and Priday nights and at the Saturday matines; "The Merchant of Venice" Tuesday evening and at the Wednesday matines. Mr. Whiteside appeared here hast winter in "Robert of Sicily." With him is Leila Woolstan. During his St. Leels engagement, a company of 100 persons will complete the ensemble of rects.